



Wasaaradda, Waxbarashada, Hiddaha iyo
Tacsiinta Sare

INTIXAANKA SHAHAADIGA AH EE DUGSIGA SARE

2024-2025

Sanadkii 11^{aad} oo Wasaaradda waxbarashadda Hiddaha
iyo Tacsiinta sare ay qaadayso Intixaanka F.12aad ee
Dugsiga sare

Tariikh: 12/06/2025

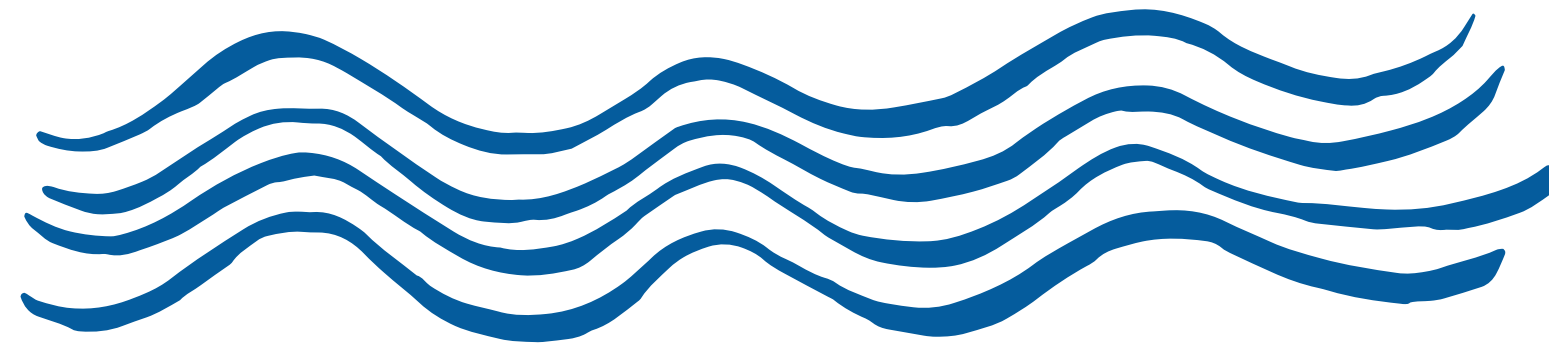
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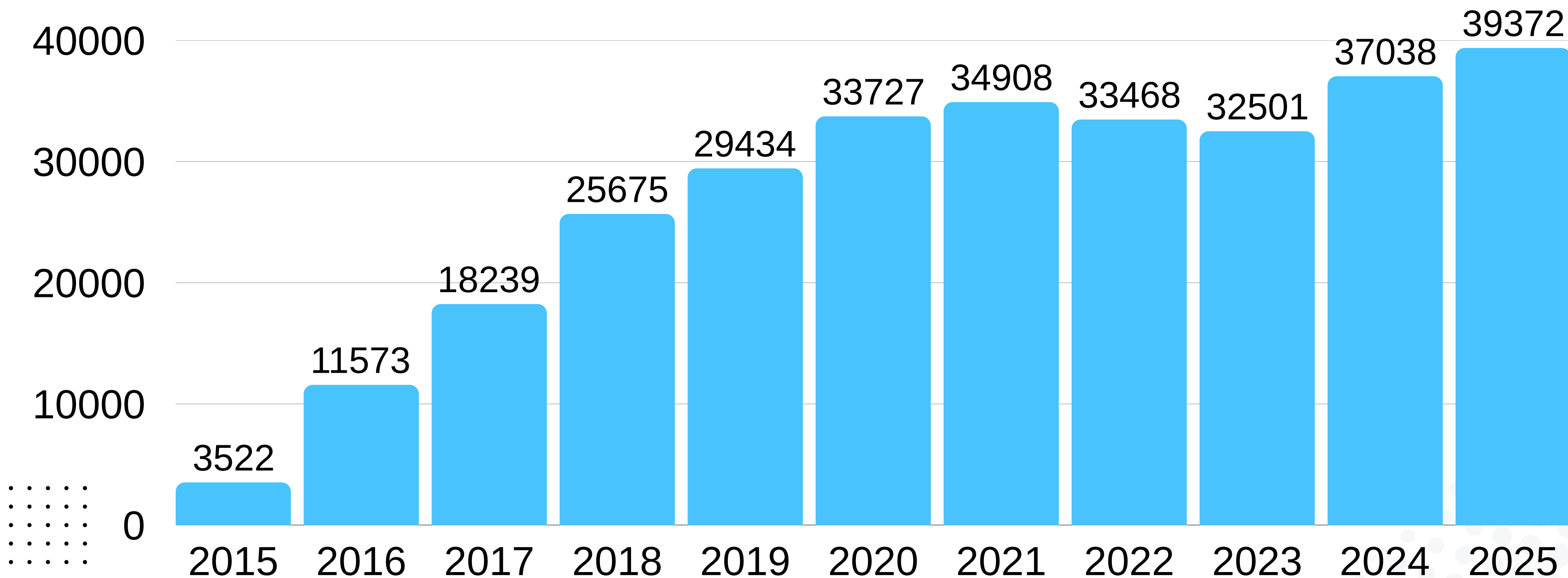


SOOYAAALKA IMTIXAANKA

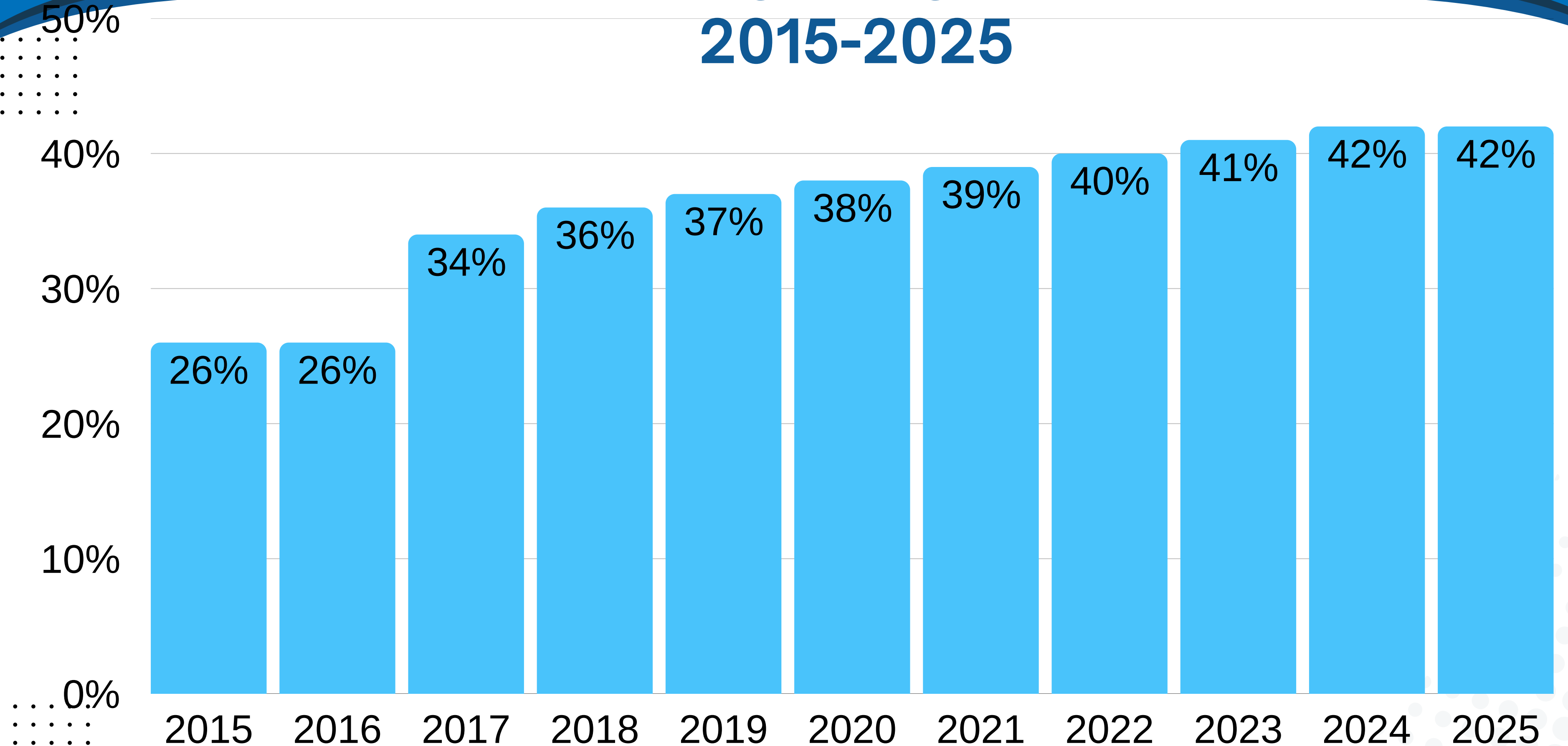


Ka qaybgalka Intixaanka Shahaadiga ah 2015 to 2025

● Wadar

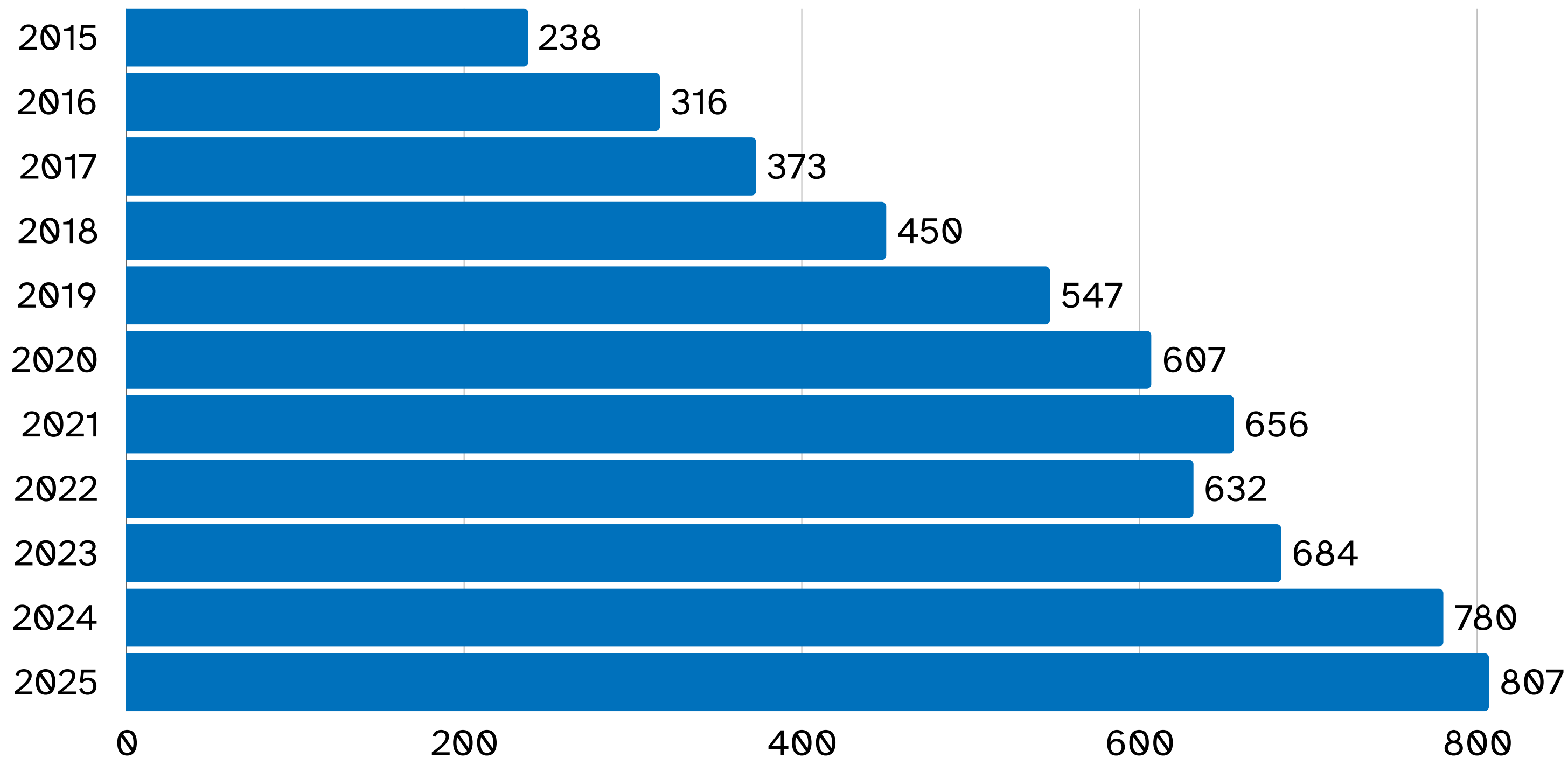


Ka qaybgalka gabdhaha 2015-2025



Ka qaybgalka dugsiyada 2015-2025

● Dugsi

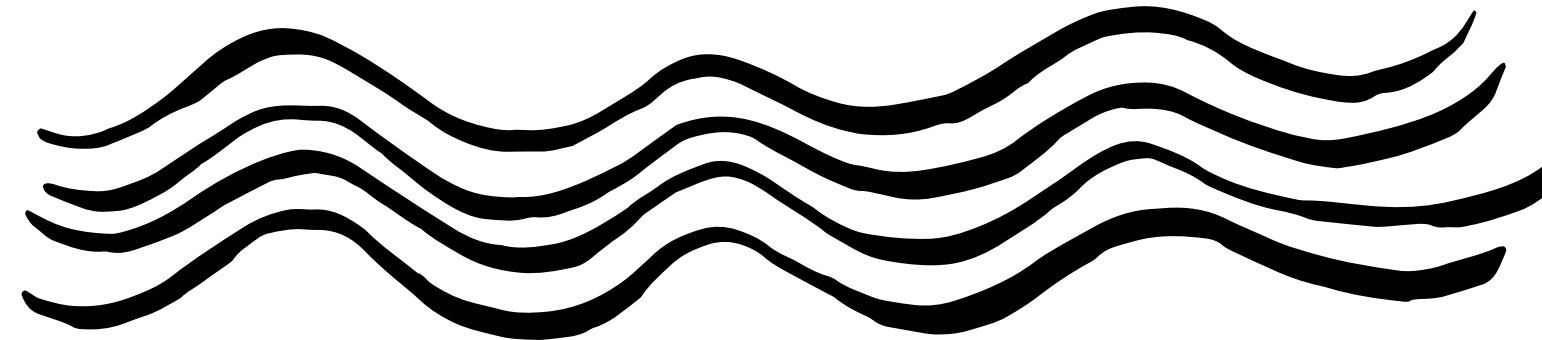




MoECHE2025
Mogadishu



XOGTA 2024-2025



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XOG KOOBAN

Ardayda ka
qaybgalaysa

39,372



16353, 42%



23019, 58%

✓ Maalmaha Imtixaanka 14-19 Juun 2025

✓ Wuxuu gaaray Imtixaanku 38 magaaalo

✓ ka dhaci doonaa 140 xarumood I.A

✓ Magaalo: 12 oo dalka daafihiisa ku yaal

✓ D.Goboleed: 4/Banadir/SSC Khatumo

Maxaa cusub Imtixaanka 2025



Baahinta Imtixaanka

Waxaa soo kordhay Imtixaanka 2024/2025 Degmada Warsheikh ee Gobolka Shabeellada dhexe



Qaybaha Cusub ee Imtixaanka

Sanadkaan waxaa lagu soo kordhiyey Imtixaanka dugsiyada beeraha



Ka faaidaysiga Teknoolojiyada

Waxaa sanadka ku cusub Imtixaanka Nidaamka Imtixaanka xaadirinta danabaysay iyo baahinta macluumaadka Imtixaanka habka lifaaqa mareegta danabaysan.



Ardayda leh Baahiyaha Gaarka ah

Waxaa sanadkaan lagu soo kordhiyey Imtixaanka dadka baahiyaha gaarka ah leh oo adeegyo dheeraad ah loo fididey.



Ilaalinta Imtixaanka

Sanadkaan guud ahaan kormeerka iyo ilaalinta Imtixaanka waxaa si dhammaysitiran ula wareegay shaqaalaha iyo Macalimiinta wasaaradda waxbarashada.

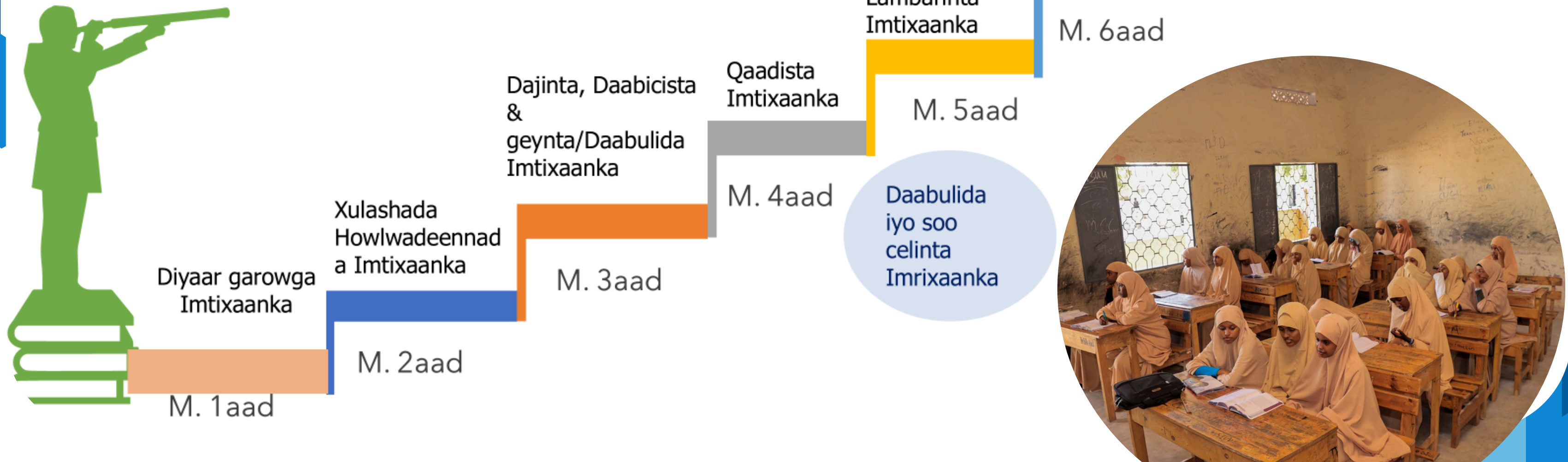


Addeega Caafimadka

Waxaa loo qorsheeyey xarumaha imtixaanku ka dhacayo adeegga degdega ah ee caafimadka.

Marxaladaha Imtixaanka

Xafiiska Imtixaanadka iyo Shahadooyinka ee Wasaaradda Waxbarashada Hiddaha iyo Tacliinta sare wuxuu sanad walba Maamulaa qaadista Imtixaanka si nidaamsan Isla markasna soo bandhigaa Natiijada ayadoo la marayo marxaladaha hoos ku xusan.



The background features an abstract geometric design composed of various blue cubes and triangles in different shades (light blue, medium blue, and dark blue). These shapes are arranged in a way that creates a sense of depth and movement, with some elements appearing to float or overlap. The design is centered around the main text.

MAHADSANIDIIN

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